

**THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)**

**Skillern RSCDS Bk 16**

- 1-8 1s+2s set, dance 1/2 RH across, set & dance LH across back to places  
 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places  
 17-24 1s cross RH, cast to 2<sup>nd</sup> place & dance 1/2 Fig of 8 round 2s to 2<sup>nd</sup> place on own sides  
 25-32 2s+1s dance R&L

**FESTIVAL FLING (R8x32) 3C (4C Set)**

**L Davidson RSCDS Bk 44**

- 1-8 1s set, cross RH, cast 2 places & dance up to face 1<sup>st</sup> corners  
 9-12 1s set to 1<sup>st</sup> cner & change places RH with 1<sup>st</sup> cner persons passing LSh to face 2<sup>nd</sup> corners (M facing M & L facing L)  
 13-16 Original 1<sup>st</sup> corner persons set to 2<sup>nd</sup> corners & change places RH with 2<sup>nd</sup> corners passing LSh to face 1<sup>st</sup> corner (M facing M & L facing L)  
 17-20 Original 2<sup>nd</sup> cner persons set to 1<sup>st</sup> cners (1s), change places RH & 1s end facing opp sides **as** for double triangles  
 21-24 All set, cner persons chase 1 place clockwise **while** 1s PdB round each other to face down (Man with partner on left)  
 25-32 1s dance down between 3s, cast up to 2<sup>nd</sup> place, dance up between 2s & cast to 2<sup>nd</sup> place

**THE WINDING ROAD (S4x32) 4C set**

**J Cosh 22 SCDs**

- 1-8 1M+2L & 3M+4L passing RSh dance diagonal reel of 4  
 9-16 2M+1L & 4M+3L passing RSh dance diagonal reel of 4  
 17-24 1s+4s turn RH & cast in 1 place, 1s+4s circle 4H round to left  
 25-32 2s in top place stand **while** 1s+4s+3s dance 1/2 reel of 3 on sides (1s RSh to 4s), 2s+3s & 4s+1s circle 4H round to left

**TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)**

**R Goldring RSCDS Leaflet 11**

- 1-8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M  
 9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on L's side 1s end facing 3L (in top pl)  
 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande  
 25-32 3s+1s+2s Allemande

**SHIFTIN' BOBBINS (R8x32) 3C (4C set)**

**R Clowes Ormskirk 6**

- 1-8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until between 2s & 3s  
 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L  
 25-32 1s dance up to top & cast down to 2<sup>nd</sup> place opp side, 1s dance 1/2 Fig of 8 around 2s to end in 2<sup>nd</sup> place on own side

**THE SILVER TASSIE (S8x32) 3C (4C set)**

**J Drewry Bon Accord Bk**

- 1-8 1s+2s+3s cross RH & set, cross back RH & set  
 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)  
 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top  
 25-32 1s+2s dance the Rondel

**THE CRANBERRY TART (J8x32) 3C (4C set)**

**T Glasspool 7 Year Itch**

- 1-8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets  
 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret  
 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2<sup>nd</sup> place own sides  
 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

**THE BONNIE LASS O' BON ACCORD (S64) Sq.Set**

**J Drewry Bon Accord Bk**

- 1-8 (8 bar introduction) All stand for 4 bars then bow & curtsey to Partner & to Corner  
 9-16 1s+3s lead into centre & lead opposite person through side couples, cross, cast to meet partner & turn RH to end with Lady on Man's left  
 17-24 2s+4s repeat & end with Men facing out  
 25-32 All dance full interlocking Reels of 4 across giving LH in centre, ending with Ladies dancing clockwise round outside of set to meet next Man **as** Men dance anticlockwise (from LH across) to meet next Lady  
 33-38 Men turn new partner RH into Allemande hold, dance round anticlockwise 1/2 way & turn Ladies to face them (**as** ordinary allemande)  
 39-40 All cast round to right passing original partner & turn in to face them  
 41-48 All dance Grand Chain  
 49-56 All set to partners & turn 2H opening into 4H round (1s+4s & 2s+3s) opening into  
 57-64 All circle 8H round & back

**SCOTT MEIKLE (R4x32) 4C set**

**A McLean Laurieston Coll 1**

- 1-8 1s cross RH & cast to 2<sup>nd</sup> place, 1s dance 1/2 Fig of 8 round 2s  
 9-16 1s+3s dance RH across, LH back  
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3<sup>rd</sup> pl) **while** 3M followed by 1M reel of 3 with 4s (3M to 2<sup>nd</sup> pl)  
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times

**Interval**

**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set**

**J Drewry Canadian Bk**

- 1-8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh  
 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up  
 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4<sup>th</sup> person 1.1/2 times (Men RH & Ladies LH)

**THE GLENALMOND GAMEKEEPER (R8x40) 3C (4C set)**

**J Drewry Bankhead Bk 6**

- 1-8 1s cross dance to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up  
 9-16 1s+3s dance Ladies Chain ending with 1M facing Ladies side & 3M facing Men's side with partners behind them  
 17-24 1M **also** 3M (followed by ptrns & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle  
 25-32 1s+2s+3s circle 6H round & back  
 33-40 1s+2s set & dance 3/4 double Fig of 8 (1s cast to start) with 1s ending in 2<sup>nd</sup> place

**ALISON ROSE (S4x32) 4C set**

**D Ivory Imperial 2**

- 1-8 1s lead down to bottom, all set & circle 8H round to left 2 places (end with Men at top of dance & Ladies at bottom)  
 9-16 Men dance LH across & Ladies RH across once round, continue but change places with partner when passing thru middle in order 1 4 3 2  
 17-24 **As** 1s (+4s+3s+2s) meet again (Men drop RH) & leads his ptrnr round to end 1s (followed by 4s+3s+2s) leading up to top, all 1/2 turning RH into...  
 25-32 All dance Allemande ending 2 3 4 1

**MRS STEWART'S JIG (J8x32) 3C (4C set)**

**F Lightmans RSCDS Bk 35**

- 1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2<sup>nd</sup> place facing down **while** 1M dances round 3L & up the middle to 2<sup>nd</sup> place Ladies side facing down  
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
 17-24 2s+1s dance Ladies Chain  
 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

**ROUND REEL OF EIGHT (R88) Sq.Set**

**RSCDS Bk 27**

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set  
 17-32 All dance Grand Chain 1/2 way & set to partner, continue Chain back to place & set to partner  
 33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s & 1s+3s turn RH into Allemande hold  
 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold  
 49-64 2s+4s repeat Fig bars 33-48  
 65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

**THE MINISTER ON THE LOCH (S3x32) 3C set**

**R Goldring 24 G & S Dances**

- 1-8 1s+2s dance Diamond Poussette  
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

**JAMES GRAY (J4x32) 4C set 3s & 4s on opp sides**

**R Burrows RSCDS Bk 42**

- 1-8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s  
 9-16 1s+4s dance R&L & end 1s facing up & 4s down  
 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)  
 25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre  
 29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3<sup>rd</sup> place opp sides & 4s in 2<sup>nd</sup> place

**THE SAILOR (R8x32) 3C (4C set)**

**RSCDS Bk 24**

- 1-8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1<sup>st</sup> corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2<sup>nd</sup> place on opposite sides  
 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2<sup>nd</sup> place on own sides  
 25-32 2s+1s dance R&L